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Lachlan Ervin Bray

Playwright | Screenwriter

World premiere: wp workshop/staged reading: *

Selected Credits:

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Screenwriter	Abyss (pre-production) Feature Film, 2022	dir. Tom Royce- Hampton
Playwright	Abyss (wp) A live streamplay, 2020	dir. Tom Royce- Hampton
Playwright	Yahoos Descent* VCA Showcase, Melbourne, 2019	dir Aaron Warwick
Writer/performer	Life on Hiatus, Lounge Theatre, Hollywood Fringe Festival, CA, 2018	dir Mia Romero
Writer/performer	Life on Hiatus (wp) Pianofight, San Francisco, CA, 2018	dir Mia Romero
Writer/performer	Sex, Cynicism and other Small Miracles DromNYC, New York International Fringe Festival, 2016	dir Mia Romero
Writer/performer	Sex, Cynicism and other Small Miracles (wp) The Exit Theatre, San Francisco, CA, 2015	dir Mia Romero
Writer/performer	This is Not Poetry, The Rabbit Hole Theatre Co, San Francisco, 2014	dir Mia Romero
Playwright	Elope (wp), Rocks Pop Up Project Sydney, NSW, 2012	
Playwright	Rivertown (wp), Maclaey Valley Arts Council, Kempsey, NSW, 2010	dir Chris Austin

Creative Facilitation

Just Play Script Development, Melbourne (2019 - present)

Rabbit Hole Theatre Company, San Francisco (2014 – 2015)

Education and Training

Masters of Writing for Performance, Victorian College of the Arts, Melbourne (2019)

Bachelor of Arts in Communications (Writing and Cultural Studies) University of Technology, Sydney (2013)

Exchange semester at San Francisco State University: Faculty of Music and Drama (2012)

Impulse Theatre Company
Intensive Introduction to Writing with Scott Williams (2011)

Awards and Residencies

King Island Cultural Centre – Artist in residence (2021)

Canberra Youth Theatre – Emerging Playwrights Commission shortlist (2021)

Ian Potter Cultural Trust – professional development (2020)

Centre of Cultural Innovation – Quick Grant Award (2018)

Regional Arts NSW Australia – Country Arts Support Program (2010)

Sydney Theatre Company's Young Playwrights Residency (2009)

References

Available upon request